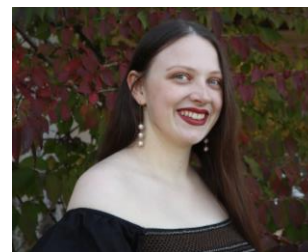


Sarah Nalty, soprano
 (443) 367-8997 / sarahnalty1@gmail.com



Opera (scenes+)

| | | | |
|--------------------|--|------------------------------------|-------|
| William F. Buckley | <i>American Terror (work-in-progress)</i> | Hudson Hall | 2024* |
| Stella (cover) | <i>Le dernier sorcier</i> | Bard Music Festival | 2024* |
| Donna Elvira+ | <i>Don Giovanni</i> | Bard Conservatory | 2024 |
| Minerve | <i>Orphée aux enfers</i> | Fisher Center at Bard | 2024 |
| Rosa | <i>Shir Hashirim (excerpts in concert)</i> | YIVO Institute for Jewish Research | 2023 |
| Contessa+ | <i>Le nozze di Figaro</i> | BB Chamber Music Collective | 2023 |
| Marschallin+ | <i>Der Rosenkavalier</i> | Bard Conservatory | 2022 |
| Elle | <i>La voix humaine</i> | New England Conservatory | 2021 |
| Norina+ | <i>Don Pasquale</i> | New England Conservatory | 2019 |
| Stasi+ | <i>Die Csárdásfürstin</i> | AIMS, Operetta Studio | 2019 |

Concert

| | | |
|---|------------------------------------|-------|
| Britten: <i>Les Illuminations</i> | Bard Conservatory, Olin Hall | 2024* |
| Saariaho: <i>From the Grammar of Dreams</i> | Kurtág Festival, Bard Conservatory | 2024 |
| Pergolesi: <i>Stabat Mater</i> | Bard Conservatory, Olin Hall | 2023 |
| Kagel: <i>Der Turm zu Babel</i> | Bard Conservatory | 2023 |
| Kurtág: <i>Messages of the Late Miss R.V. Troussova</i> | Kurtág Festival, Bard Conservatory | 2023 |

Recital

| | | |
|--|---------------------------------------|---------|
| <i>La bonne chanson</i> , Graduation Recital | Bard Conservatory | 2024 |
| <i>Visitors: An American Song Recital</i> | Reher Center for Immigrant Culture | 2023 |
| Goethe Liederabend | Beattie-Powers Place | 2023 |
| Berlin im Licht: Weimar Cabaret | Fisher Center at Bard | 2022 |
| Senior Recital | New England Conservatory, Burnes Hall | 2021 |
| Liederabend series | New England Conservatory | 2020-21 |
| Sünder und Heilige, Liederabend | AIMS Lieder Studio, Graz | 2019 |

YAPs / Training Programs

| | | |
|---|---------------|------|
| BB Chamber Music Collective Festival | Artist | 2023 |
| American Institute of Musical Studies, Graz | Lieder Studio | 2019 |

Honors & Awards

| | | |
|---|-----------------------|------|
| Bard Conservatory Concerto Competition, Graduate Division | Finalist | 2023 |
| AIMS Harold Heiberg Liedersänger Preis | Winner | 2019 |
| New England Conservatory Beneficent Society Scholarship | Recipient | 2019 |
| NSAL Shirley Rabb Winston Scholarship in Voice, National | 1 st Place | 2017 |

Voice Teachers

Joan Patenaude-Yarnell, Lisa Saffer, Michael Meraw

Coaches

Stephanie Blythe, Kayo Iwama, Erika Switzer, Howard Watkins, Justin Williams, JJ Penna, Tanya Blaich, Gabriel Dobner

Master Classes

Daniel Isengart, John Relyea, Barbara Bonney

Conductors

James Bagwell, Benjamin Hochman, Andrés Peltier-Salazar

Education

| | | |
|-----------------------|------------------------------------|---------|
| MM, Vocal Performance | Bard College Conservatory of Music | 2022-24 |
| BM, Vocal Performance | New England Conservatory of Music | 2017-21 |